

# Clarke Courier

VOLUME V.

CLARKE COLLEGE, DUBUQUE, IOWA, OCTOBER 27, 1933

NUMBER 2

## GRIEG PROGRAM FIRST MUSICAL OFFERING OF YEAR

Students of Music and Speech  
To Present Unique  
Recital

The music of Edvard Hagerup Grieg, that most versatile and prolific of Norwegian composers, who lacks but ten years of being a centenarian of this year, will be the theme of an informal recital in the college auditorium, Tuesday evening, November 11, by a group of students in the Clarke college conservatory of music.

This will be the first student concert in the lyceum schedule of the scholastic year, and the second of a series of presentations whose purpose is the study and analysis and enjoyment of the masterworks of the immortals among composers—the first having been the Schumann program last Spring.

The program arranged for this evening with Grieg has been selected from the most representative of all his many opera for orchestra, piano, opera, chamber music, and songs for solo voices, and encompasses some of his best-loved and most lyrical compositions. It will endeavor to acquaint many whose regard for Grieg's music is slight or only lukewarm, with its genuine worth and appealing beauty. Two students of speech will sketch each presentation.

It is because Grieg's works are so imbued with the fastidious touch of the fairy lore of Scandinavia, and so faithfully reproductive of the charming simplicity of his countrymen, that they fail to impress many music-goers for their so-called lack of strength and power. The program, which reveals a strength and power of a different and endearing sort in the composer, reads as follows:

AN EVENING WITH GRIEG  
Sketch Program of the Life of Edvard Grieg.

Wedding Day at Troldhaugen (Two Pianos) — Virginia Donovan, Janet McGonigle.

Ich Liebe Dich — Voice, Kathleen Maley; Piano, Helen Jenn.

Nocture in C—Marie Donohoe.

(Continued on page 4, column 3)

## Clarke Delegates at Conference

All classes were suspended at Clarke college Tuesday morning, October 24, to enable the faculty and students to attend the opening exercises of the Second Catholic Action Week observance held in the Columbia college gymnasium. Thursday, October 26, at 2:30, committee leaders of the Sodality and Student Mission Crusade units of the Catholic Action circle at Clarke represented the College at the round table discussion held in St. Mary's Casino.

The ceremonies of the opening exercise were most impressive. His Excellency, the Most Reverend Francis J. Beckman, S.T.D., pontificated in the presence of a congregation that taxed the capacity of the Columbia college gymnasium. An eloquent and scholarly sermon was delivered by the Most Reverend John G. Murray, D.D., Archbishop of St. Paul.

The keynote of Archbishop Murray's address was: Catholic people are a chosen people participants in the royal priesthood of Christ. The Holy Father, Pius XI, has repeatedly urged the world to come back into a proper relationship with its Creator. "The kingdom of Christ is not parochial, it is not provincial, it is not national, it is universal," declared the Archbishop.

At the round table discussion held Thursday afternoon Miss Jane Malone represented the Sodality Unit of the Catholic Action Circle of Clarke and spoke on Sodality Committees. Miss Mary Seymour as representative of the Clarke unit of the Mission Crusade spoke on Mission Correspondence.



1833-1933

God's goodness  
hath been great  
to thee;

Let never day nor  
night unhallow-  
ed pass.

But still remem-  
ber what the  
Lord hath done.

--Shakespeare

## Hilgers to Appear In Opening Concert

With the opening of a new concert season, Clarke audiences look forward to the fifth appearance of the Hilger Sisters in Dubuque. The trio composed of Elsa Hilger, cellist, Maria Hilger, violinist, and Greta Hilger, pianist, will give a concert in the Clarke auditorium, Thursday evening, November 2, at 8 o'clock.

Born near Prague, Czechoslovakia, graduated with honors from the Imperial and Royal Academy of Music at Vienna, the Hilgers are internationally hailed as one of the finest music organizations of today. Since their debut as soloists with the Vienna Philharmonic orchestra under Dr. F. Schalk, the trio has been acclaimed by music critics of two continents. To quote a Harrisburg paper—

"The Hilger Sisters are something rare even on the concert stage, true artists, immersed in the joy of playing beautiful music intent on charming their audience by finely gifted performance rather than by personal wile."

### PROGRAM

Trio op. 11 in b at ————— Beethoven  
Allegro con brio  
Adagio  
Theme and Variations  
Greta, Elsa and Maria Hilger  
Moment Musical ————— Mana-Zucca  
(Dedicated to Elsa Hilger)  
Humming Birds ————— Hadley  
(Composed for Elsa Hilger)  
Puva, Indian Lullaby ————— Mana-Zucca  
Bohemian Fantasia ————— Sevelk  
Violin Solos, Maria Hilger  
Blue Danube Concert Arabesques ————— Strauss-Evler  
Greta Hilger

## Order to Formally Open Centennial Observances

A special Mass of Thanksgiving offered November 1 in St. Joseph's Church, Willings Alley, Philadelphia, and a Triduum of Pontifical Masses celebrated November 1, 2, and 3 at Mount Carmel, Dubuque, Iowa, will formally open the centenary observance of the Sisters of Charity of the Blessed Virgin Mary. In addition, the Sisters will offer in thanksgiving, a year of continuous adoration of Christ in the Blessed Sacrament.

St. Joseph's Church, Willings Alley, where the first Mass of Thanksgiving will be offered, was the place where the first members of the Sisters of Charity B. V. M. "sought and found sweetest consolation in the presence of Our Lord in the Blessed Sacrament." There Bishop Conwell, driven from his Cathedral by the parties of a schism, found a sanctuary, and of it he wrote to Archbishop Mareschal: "Thank God for our little church here of St. Joseph, the cradle of Catholicity through all these Middle and Northern States."

"In the Early Days," the annals of the Sisters of Charity, states, "to us Sisters of Charity of the Blessed Virgin Mary, the quaint little church is a hallowed shrine, for it marks the pastorate of our venerated founder, the fruition of his hopes for the establishment of a Religious Congregation; it marks the spot made dear to us by the footsteps of our first members so abundantly blessed (Continued on page 4, column 1)

## College Library Receives Gifts

The Clarke college library has lately received a number of valuable contributions, the gifts of friends of the college. The books presented include historical, educational, biographical and fictional productions.

The Rev. Isidore J. Semper has presented three of his own works and books by three other authors. An historical inquiry called "Progress in Religion" by Christopher Dawson, is one of the latter. This aims to answer the question, "What of modern civilization; is there Progress in it—or decay?"

To Miss Mary Brownson the College is indebted for several volumes which treat of History and Education. Dr. J. J. Brownson autographed and donated a biography of Dr. George M. Staples. This is a prized addition.

A set of John Galsworthy's works is the gift of the Rev. John P. Prendergast, Pastor of Holy Cross Church, Kansas City. This beautiful set of volumes includes "Three Novels of Society," "Plays," "A Modern Comedy," "Three Novels of Love," "The Forsyte Saga," and "Caravan."

During the last week the library bulletin board has displayed the autographed notes from which G. K. Chesterton spoke in Detroit on the subject of "The Age of Advertising." The notes, a gift of S. M. Cecilia, O.M., while unintelligible to the ordinary observer are highly interesting and valuable because of their associations.

## CHRIST THE KING TO BE HONORED WITH SOLEMNITY

Traditional Ceremonies Will  
Mark Observance  
Of Feast

With all the dignity and splendor of Catholic ritual the Feast of Christ, the King will be observed at Clarke college, Sunday, October 29. The traditional ceremonies will begin with Holy Mass offered by the Most Reverend Mathias C. Linehan, S.T.D., Titular Archbishop of Trelava, Dubuque, Iowa, in the Chapel of the Sacred Heart. Reverend Edward A. Fitzgerald, S.T.B., Chaplain of the college, will deliver the sermon.

During Mass the College choir will contribute the following hymns: Kyrie, Sanctus, Benedictus, and Agnus Dei from the Mass in honor of St. Juliae Billart.

Offertory—Hymn to Jesus Our King—Sister of Charity B.V.M.

Communion—O Sacrum Convivium—Sister of Charity, B.V.M.

At the conclusion of the Mass exposition of the Blessed Sacrament will take place. Throughout the day until three o'clock in the afternoon faculty members and students, by their frequent visits, will pay homage to Christ, the King.

At 3 o'clock in the afternoon a procession will form in the Chapel from which it will move through corridors where Autumn leaves and white chrysanthemums will combine with Papal and College colors in forming an appropriate passage for the King of Kings.

From Alumnae corridor the procession will pass out the Conservatory doors across the front campus and back to the Chapel where Solemn Benediction will take place. During the procession the "Pange Lingua" will be sung by the College choral, the hymn ending with the "Tantum Ergo" as the procession re-enters the Chapel.

## Picture of Class of 1933 Placed

With the simple and dignified ceremony which characterizes the traditions at Clarke, the picture of the class of 1933 was formally hung in Alumnae Corridor by the class of 1934, Saturday evening, October 21.

At 7:30 o'clock the seniors attired in collegiate cap and gown entered the assembly hall to the Processional, by King, played by the Clarke college band, and proceeded to the stage where they sang Mendelssohn's "On Wings of Song," directed by Miss Mary Seymour, and accompanied by Miss Helen Jenn.

A Tribute to the Class of 1933 given by Miss Dorothy Nicks, was followed by Miss Helen Jenn's rendition of "The Juglers" by Moszkowski. Miss Anne Mullen then called the roll of the class of 1933 which was answered by the seniors reading letters from the graduates.

This was followed by a Tableau; Miss Helen Ann Downing represented Alma Mater while the seniors with lighted tapers recited their pledge to Clarke college.

To the strains of the Recessional the seniors proceeded to Alumnae Corridor followed by the freshmen who donned for the first time the collegiate cap and gown. The picture was hung and the singing of Mount St. Joseph by the Clarke college choral followed. Miss Mary Daly congratulated the freshmen on receiving the cap and gown. The singing of the Clarke College Victory Song concluded the program.



# Clarke Courier

BI-MONTHLY NEWSPAPER OF  
CLARKE COLLEGE

FOUNDED  
IN  
1843



BY THE  
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OF  
CHARITY,  
B.V.M.

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"Truth the torch to hold on high"

## Christ, the King

"I WILL raise up to David a Just Branch; and a King shall reign and shall be wise; and shall execute judgment and justice in the earth." King! That is the title of Christ, not given today or yesterday, but destined for Him in the eternal councils of God. It is written large over the page of the Gospel and stands out in the flaming words of the Prophets.

To the birthplace of the new born Saviour came the wise men from afar, inquiring: "Where is he that is born king of the Jews?" And at His death that title was nailed to His cross; in Hebrew, Greek and Latin it was written that all the world might read it. In triumph He rose from the dead, still proclaiming the power, the might and the glory of His kingship: "All power is given to Me in Heaven and on earth."

It was then no new truth, no new doctrine that Pope Pius XI announced, when in his Encyclical of December 11, 1925, at the close of the Holy Year, he introduced into the sacred liturgy of the Church the special ecclesiastical feast which thenceforth was to be known as "The Feast of Our Lord Jesus Christ King." With repeated insistence the Holy Father urged in his encyclical, Quas Primas, the necessity of spreading everywhere throughout the world a clear understanding of the meaning of the Feast.

The source of all the evils of our time is briefly summed up by Pope Pius XI in a single word, "Laicism." Defined with almost equal brevity it is the rejection of Christ the King. In that one evil all others are included. It implies the refusal by nations, by civil and private societies, by families and individuals, that Christ should

reign in them. To counteract this erroneous cult the Church has instituted the Feast of Christ, the King, in the hope that the sight of this inspiring Leader may reconcile the souls that have fallen away from Him, may reclaim the ignorant who know Him not, and safeguard and defend with apostolic zeal the sovereign interests of Christ and His spiritual Kingship.

## Patristic Latin

EDUCATORS today tend to minimize the importance of Latin in the college curriculum. Their inclination is to substitute something of "a more practical nature." The error in the modern tendency would be realized if the intrinsic value of the Latin writings were realized.

The Latin Fathers, particularly Jerome, Ambrose and Augustine, have left works of great dialectic and philosophical importance. Of these men the greatest is St. Augustine. His name is last in point of time of all the great names of antiquity, but it is first in respect to his influence on the thought of the subsequent ages. He is the only one among the Latin Fathers who really possessed speculative genius and the gifts of a close thinker. Some of the purest sources of the old philosophy, especially those of Platonism, were embodied in his works; but he enriched their lofty lessons beyond measure with his own personal contributions.

Augustine's influence upon civilization cannot be exaggerated. The Greek domination of the intellectual West had been a fact for several centuries. No Latin writer had arisen whose influence could combat it. But with the coming of Augustine the Greek Fathers lost forever their primacy in Western theology. He surpassed all ancient thinkers save Plato and Aristotle in his philosophic power. Even these two are not his equals, for he possessed the supernatural message of Christianity whose meaning he seized with an insight truly remarkable. His originality was able to conceive of God as the center of the Universe. Because of this he was able to discuss God and His relation to man and the world with a mastery surpassed only by Thomas Aquinas.

His works are more numerous than are those of any of the Fathers of the western Church. There is scarcely a branch of theology which has not felt the influence of his writings. He is most noted today for his "Confessions," which is a type of literature entirely unknown before Augustine's day. In its purpose, in its content and in its general exposition it was something new. It is a prayer in the form of a spiritual autobiography, "a work written primarily to God, to praise Him, to thank Him and to petition Him in memory of that event for which Augustine was before all else grateful, his conversion."

The "Confessions" is the most widely read of Augustine's works today. Of all the Patristic writings, only the "City of God," also written by Augustine, has a place beside it among the literary masterpieces which the civilized world holds as its own.

The timelessness and the universality of appeal which is characteristic of the works of Augustine makes them as interesting to the modern student as contemporaneous writings. And he has missed something extremely worthwhile who has never come into contact with the writings of that most widely read author of Latin antiquity, St. Augustine.

## The Vision

Mary Ellen Evans

There is a vision, as it were, of city planners and railroad magnates and economic experts; but to have a persistent urge to perform a courageous duty at untold personal sacrifice is a mystical thing. Its meaning and manifestation signify that the gift is a rare and magnificent one. A few individuals in different ages and in different exigencies have been endowed with this gift in return for faithful service and loyalty to Him, the Author of all endowments; and that gift is Vision.

Such was the Vision of Jeanne d'Arc who saw "avec les yeux de l'esprit;" of Marquette who dreamed of sailing up the river of the Immaculate Conception—to bring faith and salvation to the Indians; and of Mary Francis Clarke, foundress of the Congregation of the Sisters of Charity of the Blessed Virgin Mary, who was the subject of positive supernal Vision. And that Vision was: personal holiness and the salvation of souls. It was to take the form of the noblest service in the world—the Catholic education of youth.

Dublin in Mary Francis Clarke's day was a delightful city with splendid architecture and King's English and a middle class of extraordinary refinement and integrity in spite of the unreasonable oppression of England. The art of good living was an assured circumstance.

Of that middle class and comfortably "fixed" was Mary Francis Clarke's family a part. A Georgian home and education were hers—and a life of leisure if she wished. But the young lady had other plans, and perhaps she saw the Vision for the first time when with a small number of other young women, she undertook the duty of visiting and nursing in plague-stricken homes; it was difficult, but a Vision involves a sacrifice.

Her next inspiration was the direct result of this charity plus her own leadership. It was to organize a school in which all comers would learn of their holy religion, lest Ireland, with religion suppressed should be subject to the fate of Wales. Thus, Miss Clarke and her companions became known as "the nuns of South Ann Street."

The impatient spirit of the leader—impatient like the true artistic soul thirsting to satisfy its God-given endowments with a masterpiece—and impatient for the salvation of many thousands, for her sphere in Dublin was necessarily small—sought greater magnitudes and Mary Francis Clarke's eyes turned toward America.

None foresaw better than she the unpleasantness and hazards that were to follow them. And they did follow. There was the rough voyage across, during which the comforts and pleasures of home were remembered. They were often discouraged, and perhaps humanly enough—they feared the whole futility of it; but the Vision of educating the youth of a pioneer country was enough to lead them on.

Condition called for even greater sacrifice. Although Philadelphia was not ideal, it was not the least cultured and hardly could that be said of their next mission, thousands of miles to the west and virtually isolated from all cosmopolitan contact. But here in this desolate land Mother Clarke was called to the pioneer diocese of Bishop Loras, who like herself had a Vision; and once more the Sisters willingly dared to brave new lands.

The way to Dubuque was uneventful enough, but Dubuque was an event. For this little frontier town—the end of the world in the forties—was to become a great Catholic see in the West, and the center of one of the most important teaching organizations in the country. In those times the city boasted little of interest and had not even ascended those idyllically green and magnificently towering bluffs which are now her own.

The new arrivals however, ascended them and after years of zealous labor built high above beautiful Angelus Isle and the majestic Mississippi that Motherhouse in which almost three thousand women, through their religious training, share the vision with Mother Mary Francis Clarke.

A century has passed. And where the Indians roamed the hills and worshipped the sun, and where the Sainted Marquette and de Smet trod and praised God, stands "Carmel."

"Rearing up its stately height,  
Glowing in immortal light."  
From its hallowed halls each year go forth loyal followers of a Sainted foundress. Inspired with her holiness and animated by her zeal they leave for parish schools, high schools and colleges, where they develop and fashion the minds and souls of youth. The Vision of Mary Francis Clarke is fulfilled.

## Thistle Down

by  
A. M. P. M.

They say this business of column writing has its compensations—as yet we haven't found them. Of course these coast to coast column editors like Winchell may get a kick out of key hole peeping but we can't brag of even such small thrills — and so we plod along. Ho! Hum!

\*\*\*\*\*

Lost: One Indian Summer. Finder please call at office in M. F. C. Hall. Reward offered if found in time.

\*\*\*\*\*

And then, there's the Sophomore who, when told that a certain character at the Dramatic Art Club initiation represented Shylock, exclaimed with an air of great know-it-all-ness, "Oh, yes, Shylock Holmes." Watson—my pipe!

\*\*\*\*\*

All the Second Floor Arabs  
Went on a spree one night,  
They had crackers, soup and peanut butter  
Gathered round a dim, dim, light.  
But righteousness was roaming  
With an eye for propriety,  
And so the Second Floor Arabs,  
Never had their spree.

And if you want to know the moral of this story, just go to the freshman study hall some night at 5:00.

\*\*\*\*\*

Hopeful Sophomore to the Librarian: "Is the Spanish Lover out tonight?"

\*\*\*\*\*

## Retrospect

You say you can forget it all,  
I doubt that you will, my dear.  
It will always be a part of you,  
As it is of me, I fear.

You'll always see the moon's bright path,  
Across a lake of silver light,  
You will be haunted forever by stars,  
In the blue of a summer's night.  
And I'll live only to see your smile,  
To start again from the day we met.—  
We have our dreams, there's left our hope—

Oh, how can you say, forget?  
—Ree Porter

\*\*\*\*\*

## Drama—In One Act.

(True story)

Scene: In the Clarke College natatorium.  
Time: Any time.

Q. Long Distance calling, "Clark Poole?"

A. This is Clarke Pool.

Q. May I speak to Clark Poole?

A. Yes, this is Clarke Pool.

Q. Well, is Mr. Clark Poole there?

A. Mr. Clark Poole?

Q. Yes, Mr. Poole?

A. Oh, no, this is Clarke Natatorium Swimming Pool.

Q. I beg your pardon — excuse us, please. (exit)

(Curtain)

\*\*\*\*\*

## Silly Sophomore Sallies

ADVICE

"You can cry 'till you think your heart will break;

You can laugh 'till your sides are sore.  
But be sure you know, 'ere you make a mistake,

What you're crying or laughing for.

## A WARNING

Clackety, clackety, clack,  
To wear hard heels is a knack,  
But young lady, take care,  
If you're caught unaware,  
YOU'LL pay for this frivolous act.

"Would seem these sophs run toward giving advice,—tsky! Tsky!"

\*\*\*\*\*

And then there was the Fall Outing at Eagle Point. Rather a co-ed's holiday what with little boys and little girls all over the place!

\*\*\*\*\*

Be seein' ya'!





# Clubs ∴ Tea-Dance ∴ Parties



## Members Initiated Into Dramatic Club

THE Dramatic Art Club at Clarke college set an enviably high standard for all future social affairs of the scholastic year. Their initiation party held Wednesday evening in the Little Theater at Clarke was an unqualified success. It embodied a clever idea ingeniously and enthusiastically carried out, and was a real victory for informality, gaiety, and personal resourcefulness.

A short business session preceded the activities of the evening. At this meeting the formulation of the new constitution as well as a new Three appointments were made by the president, Margaret Jo Davey; Anna Mastrovich as costume mistress, Lucille Stolteben as publicity agent, and Marion Bink as stage manager.

After the roll call the impersonations began. The guests were to identify each character and the judges chose the most effective. And a colorful galaxy of stage and screen notables they were—ranging all the way from a Romeo and Juliet (Evelyn Randall and Mary Angela Downing) to an Indian maiden (Willa McCarthy), a Floradora Girl (Lucille Stolteben), a Sadie Thompson (Virginia Donovan), a Peter Pan (Ann Mullen), and a John and Priscilla (Dorothy Gerber and Margaret Jo Davey) with a pair of Little Women (Aileen Quinlan and Georgia Papageorga) thrown in.

Following a number of unsophisticated games, the members still in character, made a pilgrimage through the residence hall for the benefit of non-members. On their return refreshments were served.

The decision of the judges awarded first places to Marie Donohoe and Charlotte Nathanson for their sterling and well-costumed portrayal of these two picturesque and eminently tragic characters from the great screen success Tugboat Annie—Annie herself, and Bill; Winifred Greene took second prize with her totally disarming characterization of Lewis Carroll's Alice, in her predicament of growing very, very tall and not being able to gain accessibility to her feet, which seemed to her miles away from her quaintly beribboned head.

DR. A. F. MOES

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## Tea-Dance Will Be Given By Seniors

The Seniors of Clarke college will sponsor a tea-dance to be given for the benefit of the yearbook in the Clarke college gymnasium from two to five o'clock on Saturday, Nov. 4.

Several orchestras are being considered, but as yet no definite selection has been made. The following committees were named: ticket, Miss Margaret Wolfe, chairman; decorations, Miss Linore Donohoe, chairman; and poster, Miss Kathleen Maley, chairman. Hostesses will be appointed who will extend hospitality to the guests.

The Senior class intends that this dance will be only the first of a series of parties to be sponsored for the year book. The admission price is thirty-five cents a person.

## Hallowe'en Party

"Hecate" will hold court at the Hallowe'en costume party to be given in the Clarke college gymnasium on the evening of October 30.

The guests will have the honor of being presented to the Queen of Witches, who will award a prize for the most unique costume. A weird program will intersperse dance numbers.

## Marriage Announcement

Mr. and Mrs. John O'Connell announce the marriage of their daughter, Catherine, to Mr. Paul H. Nolan on September 30 at St. Ignatius church, Chicago.

## Freshmen Entertain With Informal Parties

PERHAPS the reason that the Marigold Tearoom has been wearing such a festive air these days is that it has been the scene of three recent parties honoring the Misses Doris Carmody, Marie Donohoe, and Ethel Weibeler, on September 29th, October 3rd, and October 18th, respectively.

Mrs. W. H. Carmody of Des Moines, as a courtesy to her daughter, Doris, a freshman, entertained eight guests at a bridge party on the evening of Friday, September 29th. Autumn colors were the motif of decoration with miniature plants as favors.

The charming informality that pervaded the birthday party of Miss Marie Donohoe is still a subject for reminiscence. The table decorations and favors showed a modernistic trend that was both refreshing and amusing.

Those entertained were: Misses Charlotte Nathanson, Linore Donohoe, Margaret Wolfe, Mary Felicitas Smith, Margaret Gordon, Catherine Connolly, and Mary Dooley.

Miss Ethel Weibeler celebrated her eighteenth birthday at a bridge party in one of the reception rooms of Mary Frances Clarke residence hall on October 18th. After high score at bridge had been won by Marion Solze and Emalyne Knoll, and Margaret Howard had tied for second score, the group proceeded to the Marigold Tearoom where they enjoyed a luncheon arranged as a surprise by the hostess' mother.

The guests included: the Misses Oleva Hoffer, Anne Mullen, Mary Louise Schnitzen, Helen Ann Downing, Margaret Howard, Emalyne Knoll, Catherine Connolly, Marion Solze, Mary Ellen Hollow, and Doris Carmody.

## PERSONAL

The Messrs. Donald McTaggart, Vincent and Gerald Poull, Elkader, Ia., visited the Misses Marion Bink and Margaret Greteman, seniors at Clarke college, Sunday, October 22.



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DUBUQUE, IOWA





# Volleyball Tournament Scheduled

## SQUADS SELECTED FOR TOURNAMENT

The announcement of the volleyball schedule calls for speedy action on the part of the various squads. Players have been practicing intently for the past three weeks and the squads have recently been announced.

The senior squad, consisting of all experienced players, includes Mary Frances Heller, captain, Anne Mullen, Frances Mitchell, Frances Hurley, Mary Mackin, Ruth Meyer, Kathleen Maley, Helen Jenn, Marie Duffy, Oleva Hofer, Margaret Wolfe, and Albertina Pena.

The juniors, winners of last year's tourney, includes Dorothy Kolfenbach, captain, Elizabeth Bain, Mildred Murphy, Kathryn McNally, Blanche Carney, Leone Polansky, Margaret Jo Davey, Susan Bartlett, Nellie Donovan, Winifred Green, Marian Van Pelt, Marguerite Palmer, Dorothy Gerber, Ramona Bradley, and Eileen Carrigg.

The sophomore squad is made up of the following students: Mary Reardon, captain; Mary Angela Downing, Emily Hemming, Eileen Luby, Mary Virginia McGinty, Kay Eckart, Mary Agnes Schenker, Queta Abbott, Virginia O'Connell, Anne Conney, Eileen Duffy, Josephine McVay, Elizabeth Whalen, Dorothy Gleason, Ruth Connolly, Helen Murphy, and Sarah Bacino.

The freshman squad includes the following players: Catherine Connolly, captain; Marie Donohoe, Helen Holmberg, Dorothy Lucke, Regina Cooper, Rita Gibbs, Mary Agnes Newman, Claire O'Rourke, Olive Sands, Mary Frances Murphy, Mildred Beadle, Mae Murray, and Marion Solze.

## ORDER TO FORMALLY OPEN CENTENNIAL OBSERVANCES

(Continued from page 1)

with heroic faith and exceeding great charity, to whom we owe, under God, the precious heritage of our vocation to a religious life."

The Triduum observance to be held at Mt. Carmel, the motherhouse and novitiate of the Sisters of Charity of the Blessed Virgin Mary will follow this order:

November 1,—Solemn Pontifical Mass of Thanksgiving; sermon; Sol-

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## College Students Pass First Tests In Swimming

Four students have been successful in passing the swimmer's test, and one the beginner's test, since the opening of the swimming classes under the supervision of Miss Elsie M. Randall, instructor.

The following have merited the swimmer's pin: Helen Holmberg and Rosemary Sievers, freshmen, Dubuque; Mae Murray, freshman, Chicago; and Josephine McVay, sophomore, Athens, Ohio.

The beginner's test was passed by Helen Gordon, freshman, Chicago.

To pass the swimmer's test the student must swim 100 yards, using two or more strokes, 50 yards with the leg stroke, tread water, float, surface dive in 6 to 8 feet of water, dive and be able to use the methods for artificial respiration.

The beginner's test consists of jumping into deep water and swimming 50 feet.

emn Benediction; program in Novitiate.

November 2,—Solemn Pontifical Mass of Requiem for deceased members; procession to cemetery; solemn absolution of the dead.

November 3,—Solemn Pontifical Mass for parents of all the Sisters, living and deceased, for patrons and benefactors.

A cycle of Thanksgiving Masses to be said in the parishes throughout the United States where the Sisters of Charity teach, has been arranged. Centers have been designated where the Sisters and their pupils will attend Centenary services, which will consist of a High Mass with a sermon and as much solemnity as the circumstances will permit.



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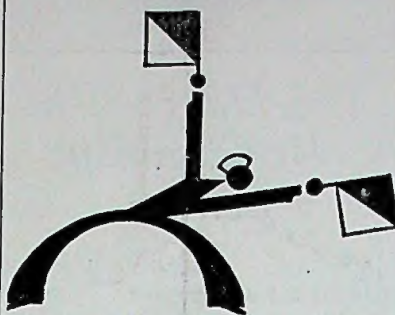
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The annual intramural volleyball tournament opens at Clarke college with the first game of the season scheduled for Saturday, October 28, at 7:30 p. m. in the college gymnasium.

The cup which is given to the victorious team at the end of the volleyball tournament at present is held by the junior class. The outcome of the present tournament will decide whether or not the juniors will remain the champions. If the trophy is won three years in succession the numeral of the victorious class will be engraved upon it.

Following is the schedule:

## OCTOBER

28, Saturday—Freshmen vs. Sophomores.

31, Tuesday—Sophomores vs. Juniors.

## NOVEMBER

4, Saturday—Freshmen vs. Seniors

6, Monday—Seniors vs. Sophomores

21, Tuesday—Juniors vs. Freshmen

24, Friday—Seniors vs. Juniors

## GRIEG PROGRAM FIRST MUSICAL OFFERING OF YEAR

(Continued from page 1)

The Swan—Voice, Eugenia Frith,

Piano, Marie Donohoe.

Ase's Death (From Peer Gynt Suite)—String Ensemble.

The Princes—Voice, Bernice Lindle; Piano, Virginia Brown.

Concerto in A minor (first movement)—Mary Scheele; Orchestral Parts, Helen Jenn.

Ave Maris Stella—Members of the College choir.

Analysis of numbers on program read by Marion Bink, Lucile Stolteben.

## Physical Education Classes Taught By Clarke Senior

Mary Frances Heller, Dubuque, senior physical education major at Clarke college, is beginning her third year as physical education instructor at the Immaculate Conception Academy in Dubuque.

Miss Heller instructs five classes, which include 161 pupils. Her hours of teaching are 3:00 o'clock on Tuesday and Thursday afternoons, and the 1:30, 2:15, and 3:00 o'clock periods on Wednesday afternoon. In addition to this Miss Heller has charge of the practice periods which are held from 3:45 to 5:00 p. m. every Tuesday, Wednesday and Thursday.

At present the various classes are practicing volleyball. Class teams have been chosen and the tournament, which is played round-robin, will begin Tuesday, October 31. Miss Heller plans to start practice for the physical education exhibition soon.

Miss Heller has distinguished herself as an outstanding athlete at Clarke college, taking an active part in all athletic endeavors.

## PERSONALS

Members of the class of 1933 who were present for the Hanging of the Class Picture ceremony were: the Misses Mary Donlon, Mary Frances Dooley, Mary Ford, Mary Ethel Brown, Chicago; Mary Braucher, Lincoln, Ill.; Mildred Delaney, Cedar Rapids; Geraldine Bassler, Nadine Conlon, Caroline Conlon, Ruth Kress, Margaret Langford, Mildred Milligan, and Ancy Palen, Dubuque.

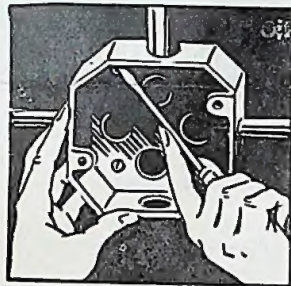
## BOWLING PROVES POPULAR PASTIME

The rumbling of balls down the finely polished alleys, the tumbling of tenpins, shouts of glee as all the pins topple over, a sigh as one remaining pin sways and then like a tin soldier remains upright, all help to lure the students of Clarke to the four well-equipped bowling alleys.

Both old and new students, representatives of all classes find time for the fascinating game under the supervision of Miss Marcella Conlon, physical education instructor, who demonstrates for the beginner and gives the fine points to the more advanced bowlers.

In excelling her nearest rival by five points, Kay Eckart with 143 has the distinction of being the highest scorer for the first month of school. Next in line with 138 are Mary Virginia McGinty and Queta Abbott. In third place, Mary Agnes Schenker very closely follows with 137 points. Other high bowlers are Elizabeth Bain and Helen Gordon with 123 each, Evelyn Randall, 119, Helen Holmberg, 115, Mary Reardon, 114, Ruth Virgils, 111, Ethel Wiebler, 111, Blanche Carney, 108, Marion Solze and Isabel Jackson 106, and Mildred Eadale and Catherine Connolly 103 each.

Two members of the faculty of Clarke college attended the Sixteenth Annual Convention of the American Dietetics Association, which was held at the Palmer House in Chicago, October 8 to 13.



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